

Taryn Uhe – AEA STAGE MANAGER

(402) 253-4792

Tarynuhe@gmail.com

Tarynuhe.weebly.com

Off Broadway/Regional

| | | | |
|---|----------------|--|---|
| (The Making of) 90 Minutes to Save the World | ASM | by Shawn Randall dir. Alfredo Narciso | Cherry Lane Theatre The Mentor Project |
| Hasan Minhaj: The King's Jester | PA | SM. Jaimie Van Dyke | Radio City Music Hall |
| Man Cave | PA | SM. Caskey Hundsader | Page 73, Connelly Theatre |
| Pip's Island | Event Operator | | Pip's Island Corp. |

Off-Off Broadway/Regional

| | | | |
|-------------------------------------|---------------------------|--|--|
| Bill's 44 th | Production Coordinator | by Andy Manjuck and Dorothy James | Dixon Place/Chicago Puppetry Festival |
| Belleville | SM | by Amy Herzog dir. Cameron Clarke | Company of Fools |
| Pathetic | ASM | written and directed by Julia Jarcho | Minor Theatre, Abrons Arts Center |
| St. Peter's Foot | SM | by Anna Theresa Cascio dir. Molly Fowler | UP Theatre Company |
| Jack and the Beanstalk | ASM | by Mat Fraser dir. Julie Atlas Muz | ONEOFUS, Abrons Arts Center |
| Little Lives (Reading) | SM | by Shara Feit dir. Kylie Brown | Furnace Festival |
| The Trouble with Dead Boyfriends | SM | by Alex Petti and Annie Pulsipher dir. Stephan M Eckert | SheNYC Festival |
| Spy in the House of Love | SM | dir. Miriam Grill | Columbia University MFA Program |
| The Melting Pot | SM | by Carol Lashof dir. Alex Keegan | Everyday Inferno Theatre Company |
| The Last Sicilian | SM | by Nick Albanese dir. Joe Battista | 13 th Street Repertory Theatre |
| Dracula | ASM | written and directed by Ted Minos | Moose Hall Theatre, Inwood Shakespeare |
| Regret +Time Travel | SM | by Charlotte Moroz dir. Leigh Walter | Dixon Places, The Society of Misfit Puppets |

Educational

| | | | |
|-------------------------|-----|---------------------|------------------------------|
| Dirty Rotten Scoundrels | SM | dir. Greg Roderick | Nebraska Wesleyan University |
| Romeo and Juliet | SM | dir. Jack Parkhurst | |
| Othello | SM | dir. Jack Parkhurst | |
| South Pacific | SM | dir. Greg Roderick | |
| In the Heights | ASM | dir. Joan Korte | |

Education

BFA Theatre Studies, minor Business Administration -Nebraska Wesleyan University
 Stage Management -Jason Weixelman (NYC)