

**Taryn Uhe – AEA**  
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## **Directing**

### **Readings**

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Midwestern Gothic: A Triptych      By Monte D Monteagle      Equity Library Theatre

### **Educational**

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Bad Jews	by Joshua Harmon	Nebraska Wesleyan University
Constellations	by Nick Payne	
Love, Loss and What I Wore	by Nora Ephron and Delia Ephron	
Currently Titleless	by Maggie M. Smith	
War	by Bill Bozzone	

## **Stage Management**

### **Off -Broadway**

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(The Making of) 90 Minutes to Save the World	ASM	by Shawn Randall dir. Alfredo Narciso	Cherry Lane Theatre The Mentor Project
Pip's Island	Event Operator		

### **Education**

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BFA Theatre Studies, minor Business Administration -Nebraska Wesleyan University  
Stage Management -Jason Weixelman (NYC), Eric Little (Chicago, St. Louis)

### **References**

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Molly Fowler – Television producer (ABC) and documentary filmmaker	mollyfowler@gmail.com
Greg Roderick – AEA Actor and Film editor	gregroderick@gmail.com